

OSTIM TECHNICAL UNIVERSITY FACULTY OF ECONOMICS AND ADMINISTRATIVE SCIENCES MARKETING DEPARTMENT COURSE SYLLABUS

| TUR 101 Turkish I | | | | | | | |
|-------------------|------------|--------|-------|-------------|------------|--------|------|
| Course Name | CourseCode | Period | Hours | Application | Laboratory | Credit | ECTS |
| Turkish I | TUR 101 | 2 | 2 | 0 | 0 | 2 | 2 |

| Language of Instruction | Turkish |
|--|---|
| Course Status | Compulsory |
| Course Level | Bachelor |
| Learning and Teaching Techniques of the Course | Lecture, Question-Answer, Problem Solving |

Course Objective

Students gain the basic skills of written expression and comprehension for the students to use the language correctly and effectively consolidate Turkish Turkish and World Theatre with a novel about intellectual knowledge to contribute to the project of writing that will be useful in the methods and techniques of writing and preparing the presentation to provide an understanding of daily life in a job application, interview for a job and texts of expressions that will be required in professional applications such as the creation of technological environment on the use of Turkish to gain the necessary knowledge and skills to ensure that.

Learning Outcomes

The students who become successful in this course will be able;

- Have knowledge about the definition of the language, its functions, the main features of the Turkishlanguage.
 - Knows the place and characteristic features of Turkish language among world languages.
- Gain the ability to express oneself correctly and effectively in writing. It uses spelling and punctuationrules appropriately in the written texts it creates.
- · Creates professional basic texts related to the field. Understands and evaluates texts related to the field.
- Knows and applies the rules of text creation. Develops writing skills and generates written text typesand creates official articles (petition, minutes, resume, report).
- Have knowledge about the basic typology of Turkish and world novels and theater and know the basic

works. Have knowledge about the relationship between literature and sustainability and know modernperspectives.



Course Outline

Characteristics of the language and the Turkish language, writing methods and applied studies, punctuationmarks and spelling rules, World Turkish novel, theater.

| Weekly Topics and Related Preparation Studies | | | | | | |
|---|---|---|--|--|--|--|
| Weeks | Topics | Preparation Studies | | | | |
| 1 | Language, thought and culture | Definition of language, basic characteristics, language-thought relationship, language-culture relationship. | | | | |
| 2 | The place and features of Turkish | Turkish's place among the world's languages and its characteristic features dec. | | | | |
| 3 | Punctuation | The use and importance of punctuation marks, common punctuation mistakes, applied studies. | | | | |
| 4 | Spelling Rules | October rules: The spelling of some suffixes and prepositions. Spelling of special names, numbers, quoted words. Where uppercase and lowercase letters are used. Frequent typos | | | | |
| 5 | Official Correspondence | Official correspondence: Petition, minutes, e-mail. Application work related to these types. | | | | |
| 6 | Resmî Yazışmalar | Report, business letter, resume (chronological format, biographical resume). Application studies related to these types | | | | |
| 7 | Applied Studies | Practical work on official correspondence. | | | | |
| 8 | MIDTERM EXAM | | | | | |
| 9 | Creating a Paragraph | Paragraph creation and analysis, current expression disorders (at the lexical level). | | | | |
| 10 | Creating Text | Rules for composing and composing text from paragraphs, expressive disorders (atthe sentence level). | | | | |
| 11 | Research Methods and Techniques | Research methods and techniques, bibliographic imprint. | | | | |
| 12 | Creating Field-Oriented Text | Create text related to the field. (Internshipreport, project application, etc.) | | | | |
| 13 | Literary Genres Based on Narration | Literary written expression types based on narration (Turkish/world novel and story) | | | | |
| 14 | Literary Genres Based on Representation | Types of written expression based on performance (Turkish and world theater) | | | | |
| 15 | Sustainability and literature | The relationship between sustainability and literature, eco-criticism. | | | | |
| 16 | FINAL F | EXAM | | | | |



Textbook (s) / References / Materials:

Textbook and Supplementary References:

- 1. Yakıcı, Ali vd. (2017). Üniversiteler İçin Türk Dili ve Kompozisyon Bilgileri (Ed: V.S.Yelok). Ankara:Gazi Kitabevi.
- 2. Eker, Süer (2016) Çağdaş Türk Dili. Ankara: Grafiker Yayınları.
- 3. Ergin, Muharrem (2002). Üniversiteler İçin Türk Dili. Bayrak Yayınları.
- 4. Özdemir, Emin (1999). Güzel ve Etkili Konuşma Sanatı.

Other Materials:

| Assessment | | | | |
|---|--------|-------------------------|--|--|
| Studies | Number | Contribution margin (%) | | |
| Attendance | | | | |
| Lab | | | | |
| Classroom and application performance grade | | | | |
| Field Study | | | | |
| Course-Specific Internship (if any) | | | | |
| Quizzes / Studio / Critical | | | | |
| Homework | | | | |
| Presentation | | | | |
| Projects | | | | |
| Report | | | | |
| Seminar | | | | |
| Midterm Exam/Midterm Jury | 1 | 40 | | |
| General Exam / Final Jury | 1 | 60 | | |
| Total | | 100 | | |
| Success Grade Contribution of Semester | | 40 | | |
| Studies | | 60 | | |
| Success Grade Contribution of End of Term | | 60 | | |
| Total | | 100 | | |

| ECTS / Workload Table | | | |
|---|--------|---------------------|-------------------|
| Activities | Number | Duration (Hours) | Total Workload |
| Course hours (Including the exam week): 16 x totalcourse hours) | 16 | 2 | 32 |
| Laboratory | | | |
| Application | | | |
| Course-Specific Internship (if any) | | | |
| Field Study | | | |
| Study Time Out of Class | 1 | 5 | 5 |
| Presentation / Seminar Preparation | 1 | 6 | 6 |
| Projects | 1 | 5 | 5 |
| Reports | | | |
| Homework | | | |
| Quizzes / Studio Review | | | |
| Preparation Time for Midterm Exams / Midterm Jury | | | |



| Total Workload | ((0/20 | 2) | 60 |
|--|--------|----|----|
| Preparation Period for the Final Exam / General Jury | 1 | 10 | 10 |

| | Course' Contribution Level to Learning Outcomes | | | | | | |
|-----|--|----|--------------------|---|--|---|--|
| Nu | Learning Outcomes | Co | Contribution Level | | | | |
| | Learning Outcomes | 1 | 1 2 3 4 | 5 | | | |
| LO1 | Have knowledge about the definition of the language, its functions, the mainfeatures of the Turkish language. | | | | | X | |
| LO2 | Knows the place and characteristic features of Turkish language amongworld languages. | | | | | X | |
| LO3 | Gain the ability to express oneself correctly and effectively in writing. It uses spelling and punctuation rules appropriately in the written texts it creates. | | | | | X | |
| LO4 | Creates professional basic texts related to the field. Understands and evaluates texts related to the field. | | | | | X | |
| LO5 | Knows and applies the rules of text creation. Develops writing skills and generates written text types and creates official articles (petition, minutes, resume, report). | | | | | X | |
| LO6 | Have knowledge about the basic typology of Turkish and world novels and theater and know the basic works. Have knowledge about the relationshipbetween literature and sustainability and know modern perspectives. | | | | | X | |

Policies and Procedures

Web page: https://www.ostimteknik.edu.tr/management-information-systems-english-1241/915

Exams: The exams aim at assessing various dimensions of learning: knowledge of concepts and theories and the ability to apply this knowledge to real-world phenomena, through analyzing the situation, distinguishing problems, and suggesting solutions. The written exams can be of two types, ie. open-ended questions, which can also be in the form of problems or multiple-choice questions.

Assignments: Homework (Assignments) might be applicable. Scientific Research Ethics Rules are very important while preparing assignments. The students should be careful about citing any material used from outside sources and reference them appropriately.

Missed exams: Any student missing an exam needs to bring an official medical report to beable to take a make-up exam. The medical report must be from a state hospital.

Projects: Not applicable.

Attendance: Attendance requirements are announced at the beginning of the term. Studentsare usually expected to attend at least 70% of the classes during each term.

Objections: If the student observes a material error in his/her grade, he/she has the right toplace an objection to the Faculty or the Department. The claim is examined and the student is notified about its outcome.